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## **Modern Blues Maestros Eric Bibb and Ruthie Foster to Appear at High Point Theatre**

*Celebrated solo artists team up on a journey to the soul of America's signature music.*

**High Point, North Carolina, February 10, 2010** – Blues aficionados would take to the highway just about anywhere to catch a solo performance by either Eric Bibb or Ruthie Foster. But on Saturday, February 27, Triad area residents get an opportunity to see both of these well-seasoned and highly successful musicians together, on the same stage, at the High Point Theatre.

Foster comes to High Point with a fresh, new Grammy nomination in hand, received for her most recent album, *The Truth According to Ruthie Foster*. Born into a family of gospel singers, she began her recording career in 1997, and has since produced six critically acclaimed albums. Hailed by *Blues Review* magazine as “a full-on blast of soul and blues,” Foster has drawn comparisons to such legendary female artists as Ella Fitzgerald and Aretha Franklin. Drawing on a wide range of inspirations, she delivers a sound with a strong Southern blues groove, a rock & roll rhythm, a top note of gospel redemption and poetic country lyricism laid down in an elegantly jazzy voice.

Also hailing from a rich musical tradition, Bibb is the son of Leon Bibb, a successful performer in New York's musical theaters who also made a name for himself in that city's 1960s folk scene. His uncle was the world famous pianist and composer John Lewis, of the Modern Jazz Quartet, and other influences include family friends Pete Seeger and blues legend Odetta. Young Eric left the U.S. for Paris in 1970, where he became a touring and recording star on the European blues circuit. He cut his first album in 1972 and released his 23<sup>rd</sup>, *Diamond Days*, in 2007. Along the way Bibb's work has been honored with a Grammy nomination, as well as four W.C. Handy award nominations, and in 2008, he was nominated for Acoustic Artist of the Year in the Blues Music Awards.

For an evening of raw musical emotion, soulful singing and finely honed musical virtuosity, you won't want to miss this one-night-only appearance by two of today's finest blues masters. Tickets are \$25 orchestra, \$20 balcony, available through [www.highpointtheatre.com](http://www.highpointtheatre.com) or at the box office. Ticketholders are invited to come early for the pre-show reception starting at 6:30 pm, sponsored by YES! Weekly.

### **About High Point Theatre**

Owned and operated by the City of High Point, the High Point Theatre is conveniently located within the International Home Furnishings Center at the corner of Commerce and Hamilton Streets in High Point. The Theatre features an elegant 965-seat auditorium with continental style seating and three exhibition galleries for meetings, display, or receptions.

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